### STUTVESANT THEATRE OPERS

. ...... ...... ......

terrant for the Popular Player III

man distribution Stray concern Pho-Correctioneth arount was opened and from Man," on the manon and the event was possing sother an audienes limited only f the playforms off sugar compact the theater and the first Sectional in a freely ower. Public the fictioner's achievements and tion for the store look an air family fearings to the eathering the fractions of executions more unfield upon the areas, or water decelop which, on a genre sted farmer A. Horne or his bear the charge of chime bells to cortain and no moheura to or last ween gots. There was or way memorable especially of an many failures. The audi

a captain at the helm this time and count Theatre is a beautiful a naff, shallow, intimate, exactly Warffeld's naturalistic atyle of he rotor scheme, composed of on tipes, is carried out not only in a mural paintings, which never in the last detail of lighting. as are behind colored Tiffany Summare I capitals of the pillars novel and striking feature. In then tof the house there is a tas efalness. Some of the late White's autique furniture adores ang room and parlors. Woodmake thime bells ring up And the rather small proarch is but the final touch in a on the frame in one wall where is to be exhibited for the guesta' The Striyvesant beauti-Latrates the possible intimacy of

Pauline Phelps and Marian Short, rewritten and shaped by Mr. Belasco, is a radical change in scene from Warfield's previous dramas exploiting, indeed, a phase of American life practically new to the stage. Warfield plays the part of Wes Bigelow. 6. A. R. post commander in an Indiana illage though why Indiana any more than New York or Vermont the plays does not make quite clear) and the bulk of the characters are his fellow veterans in the post. One act takes place in the G A. R. hall the tattered battle flag is tenderly ved from its case, stories are told-Wes narrates for the 4,789th time how he and a "speaking acquaintance" with Grant. and everybody listens as if the story were new the Woman's Relief Corps is there and the visiting post.

Nox, any one who was reared in a small town in the North since the war knows the reality of this material, knows how for these veterans "old veterans" we chileren used to call them, as their dwindling blue line marched every recurring May 30 up from their hall to the cemetery behind the white church with baskets of flowers in their hands - how for them half the interests of life are bound up in their post, and how that results in a rathos cross should with humor curiously poignant and unique

Those of us so reared will probably find n the new play, quite apart from the acting or the story of We's Bigel w and "his boy. an interest which wells up from the deep springs of memory, and we shall be grateful o the playwrights and star for putting the Viddish pedler and the German music aster on the shelf and setting forth characters so entirely American. For cosmopolitan New York at large perhaps the mere interest of the play and players will be insisted on, but this public, too, will be amply satisfied.

Warfield's aims as an actor are well known; his art is mimetic, he is a realist, a sentimental realist, and simplicity in acting is his gospel. And simplicity has accordingly been made the keynote of he new play; it is a story reduced to the lowest terms. This story is embellished with pictorial detail, such as the meeting of the post and the dedication of the hall. to much embellished that the action may seem thin to many theatregoers accustomed to the melodramatic vigor of some of the Belasco plays. And it is a story by no means so fresh as the setting and chareters, which will not be a surprise, perhaps. o any body.

ells how Mrs. Bigelow adopted the on of his old sweetheart after his father was killed in the war and his mother died oo, and shows us this boy nineteen odd years later, restless, ambitious, high spirited, appropriating \$1,000 of the G. A. R. money in the belief that he will get it back four fold the lad was in love and wished o get married) before the theft would be detected. The sin is represented as venial and as William Elliott plays the boy you readily forgive it. But Mrs. Bigerou has an enemy, a Judge, and he ferrets out the theft or of course the poor lad was swindled by a bucket shop man, and Robert is put on

The third act shows the court room, with Wes pleading piteously for "his boy " the hard Judge sentences him to one year n the penitentiary, and in the tense silence his little sweetheart goes sobbing out of the court, while handkerchiefs are applied liberally all over the theatre. As the court room clears Wes' is left behind denouncing the Judge and "justice," while the curtain falls. Need we add that in the bat act the lad comes back, pardoned after six months, to be embraced by his father and his sweetheart Hallie, who was none other (had you guessed it?) than the wicked Judge's daugh-

This simple story, in which the wicked judge is a bit too wicked and some of the other characters a little too good for a truthful picture of life, a story which is, after all, a shade trite and sentimental, without question affords Warfield an opportunity to portray in his unaffected, natural, touching manner paternal affection, both paternal anger and forgiveness; the shrewd yet playful humor of the village stage driver, who could still be post commander and a public man in the Democracy of the countrytown; love of home and the veteran's reminiscent patriotism; and, finally, the pathos of a man pleading for all he holds most dear in the face of an inexorable and hearije power. And Warfield does portray these things, finely and effectively. He is at his best in the climax to the second act, the stongest moment of the play, when, After learning from his boy's own lips of he theft, he seizes a whip and strikes him. only to let his hand fall to his side, overcome by a rush of affection, a wave of pity

and for giveness. There is in his playing no excess of peech or gesture, no strut or shouting: the effects are achieved by an eloquent timplicity and honesty of method which hake them potent over the heart, irresist-

as his to contribuction to the life the parelline operate of the freliances. Washing assessed and resident and agencies of the part and also be amortism. in the plant of frame from the plant of the fine perware a domanif he will have then to most with playe of most professed significance. He has never quite tomefied them

Retained light of centure monney the play with a reation on ions thoroughgoing and offective than Wartish's acting. The hymride stiffing coom of Acre I and IV new attresse are atorpustion of its own, as of amiliar things become auditanty the centre attention. And the C. A. H. Hall fell-

depetie tiefnes. This second set is his

caend in Act II. fairty smells of new pine. for his the portrayed of a ceteran, who is ates a country lower of weight and dignity. and Miss Marie Pates of course has a sympathetic part, though she hardly fits so dief into the flat in Houston street. Voring William Elliott, however, of the support ing company gives Mr. Wartiple the most religible senistance He makes of the thoughtless son such a natural, liberal lad, he plays the part with so much charm and unsophistication that what might well be atrained and improbable becomes the firm keystone of the play Howard Hall has deserted melodrams to play the Isde: but his desertion is only partial both the part and his manner of playing it smack of that world where villains wear

One must be permitted this little bit of anarling, for so excellently is almost every character played, so naturally are all the details of crowds and children and dumb things handled, so conspicuous is the public success of the play and of Mr. Warfield and of the new theatre that the poor critic is hard put to fulfil his mission in the world. and can only sit back like anybody else and have a good time.

#### COMPOSER SUES CONRIED.

Says the Herr Direktor Has Retained Scores of an Opera Submitted to Him. Pietro Floridia has filed suit in the Sureme Court of New York county against Heinrich Conried for \$100,000 damages for the alleged detention and conversion of the score and libretto of the plaintiff's three act opera. "The Scarlet Letter.

Floridia is a piano instructor in the Cincinnati College of Music. In his complaint he says he was introduced to Conried in March, 1905, and that Conried took the manuscript of "The Scarlet Letter" to Europe to submit the musical score to well known artists for their opinions. It is alleged that Mr. Conried has wrongfully detained the manuscript, including libretto, orghestral score and score for plano and voices and refuses to return it, and that Floridia has been prevented from selling or producing the opera.

The opera is described as a lyric drama based on the novel of Hawthorns.

Here to Uniterstudy Melba

Miss Helene Koelling was a passenger on the steamship President Lincoln, which arrived yesterday from Hamburg. She is to sing in German opera for Oscar Hammerstein this vanter and will act as undersaudy for Mme. Meiba. Another passenger was Frof. Edward J. Hamilton, formerly of Hamilton College. Prof. Hamilton is now 72 years old and has recently com-pleted a book on logic, which is to be used in German universities.

### HEAVY EARTHQUAKE SHOCK

As Bal as San Francisco One-Recorded Far and Wide. Special Cable Despatch to THE SUN.

LONDON, Oct. 16. The seismographs of Miss Lucie Langhorne Cobb, daughter of John Milne on the Isle of Wight and Pro-fessor Belar of the Laibach Observatory fourth street, was married yesterday afterrecorded to-day an earthquake similar to that reported from the United States. Both observers remark upon the extraordinary severity and duration of the shock. Professor Belar calls attention to the coincidence of large sun spots, which, he says. are making the weather at Laibach like that of midsummer.

WASHINGTON, Oct. 16. Willis L. Moore, Chief of the Weather Bureau, reports that an earthquake record was registered this morning. The motion was so strong that the recording lever went beyond the margin of the sheet. The strong part of the motion began at 9:12 and ended at 9:20, of 75th meridian time

The earthquake was also recorded at Johns Hopkins University, Baltimore. The seismograph there records it as of the same

intensity as the San Francisco shock.

OTTAWA, Oct. 16. Seismographs at observatories here, in Toronto and in Montreal at about 9:20 this morning got records of an earthquake that occurred some 3,500 miles

GALES BUFFET BERMUDA. Two Steamers Overdue at Hamilton-No News of Ancient Yacht.

Special Cable Despatch to THE SUN.
HAMILTON, Bermuda, Oct. 16.—A heavy gale has prevailed for the last twelve hours. I'wo steamships from Halifax are overdue. Nothing has been heard of the schooner Ellen T. King, which left New York an September 21 for Bermuda, in command of J. F. Lesueur. She was due on October 1. Fears for her safety and that of the men on board are increased by the fact that she is seventy-one years old.

MARRIES HIS TYPEWRITER.

Cupid Gets Busy in a Greenpoint Glass Factory.

A romance which began in the office of the Gleason-Tiebout Glass Company, at 93 Commercial street, Greenpoint, ended yesterday in the marriage of Cornelius H. Tiebout, Jr., secretary of the company, to his typewriter, Miss Annie Battcher of 87 Norman avenue. Miss Battcher, who is a brunette 19 years old, was employed by the company about a year ago. Two months ago Tiebout obtained the consent of the parents of the girl and the marriage took place in St. John's Lutheran Church on Milton street near Manhattan avenue.

The ceremony was performed by the Rev. Frederick W. Oswald, the pastor, assisted by the Rev. Dr. Lewis Francis, pastor emeritus of the Kent Street Reformed Church. Miss Matilda Battcher, the bride's sister, was her attendant, and Ralph N. Tiebout, brother of the bride-groom, best man. at 93 Commercial street, Greenpoint, ended

ALUMNI GIFTS TO YALE.

Total for 1900-07 Not So Big as for Previous Year.

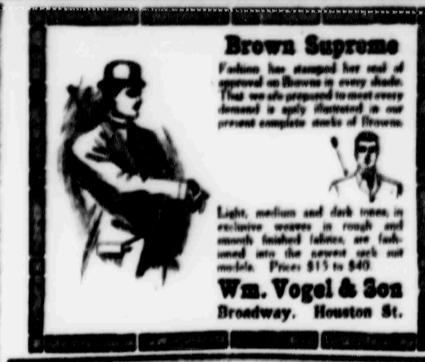
New Haven, Conn., Oct 16.- The board of directors of the Yale Alumni University

of directors of the Yale Alumni University Fund Association will soon publish their report for 1906-07, showing additional alumni gifts for the year of \$72,288 and a total of contributions to date of \$448,478.

The year's gifts were not as large as in 1905-06, when the additional income was \$114,419. The receipts for 1909-07, however, did not include the special gift of \$18,000 from the class of \$2 on their twenty-fifth anniversary, received after June 30 last. Last year the board appropriated \$40,000 for university income, and this year \$25,000 was set aside for the same purpose.

pose.

The principal fund has been increased by \$52,893 and now amounts to \$247,898, as compared with \$190,305 last year.



MERTHEN KUSER STRONGER. theers in the Parliament at Vienna When

Innommement War Warte. seems Cable Desputch to Tun Here VIRNA, Oct. 10. It is semi-officially anneunced that the Emperor Francis Joseph is stronger this morning, although his night's rest was disturbed by coughing. He has no fever

On the reassembling of the Reichsrath to-day the president of the lower house Appropried the condition of the Emperor as being perfectly satisfactory. Notwithstanding the fever symptoms his Majesty. the president said was able to follow his customary mode of life, the only restriction imposed being to avoid talking, the effort of which increased the irritation of the

The fever was less pronounced, the catarrh had abated and the Emperor's appetite and sleep were better, he said. would be some time, however, the president said, before all traces of the Emperor's illness would have disappeared.

This statement was received with loud and prolonged cheers and clapping of

TWENTY-FIVE YEARS CONSUL. People of Bristol Honor Mr. Lathrop, Who Is Going to Cardiff.

Special Cable Despatch to THE SUN LONDON, Oct. 16. No American official abroad ever received a heartier tribute esteem and affection than did Lorin Lathrop at Bristol to-night. He has served the unprecedentedly long time of twenty-five years as Consul there, but has been transferred to Cardiff.

A great banquet, in which all the leading citizens participated was given in his honor at the principal hotel, and the speeches testified to a degree of appreciation that is rarely won by a foreigner in Great Britain.

SON AND MONEY MISSING.

Mrs. Conn of Chicago Took Boy to Paris to Prevent Early Marriage.

Special Cable Despatch to THE SUR PARIS. Oct. 16. - Mrs. Conn of Chicago, who is staying at the Elysee Palace Hotel says that her son, who was accompanying her on her tour, has disappeared, taking with him \$2,000 and credit notes for \$60,000

She says she brought him here to prevent his intended marriage in America. He is 18 years old.

WEDDINGS. Hill-Cobb.

noon to George Washington Hill, son of Mr. and Mrs. Percival Hill. The ceremony was performed at the Church of the Heavenly Rest by the Rev. Dr. Herbert Shipman, the rector. The matron of honor was Mrs. William Pegram Gilmour, sister of the bride, and the six bridesmaids were the Misses Belva Dula, Mary Duke, Caroline Fuiler, Effe Cobb, a cousin of the bridegroom, and Sybil Harris. Chauncey Hills was the best man and Dr. Robert Wylle, Robert K. Smith, H. Wellington Cobb and Caleio Dula were the ushers. Chester Jayne. Alfred Cowperthwaite, Angier Duke, William Pegram Gilmour, Carleton Hubbard and Donald Hills were the groousmen. The wedding was followed by a reception at Sherry's. on to George Washington Hill, son of Mr

King-Young.

NEW ROCHELLE, Oct. 15.—Miss Ma'ei Young, daughter of Charles H. Young and dent of the Republican Club of Manhaitan, was married at her home, Ardwyn, in New was married at her home, Ardwyn, in New Rochelle, this evening to Charles Olney King, son of William W. King of New York. The ceremony was performed by the Rev. Wofford T. Duncan, pastor of St. John's Methodist Church. Miss Young and Mr. King first met while attending the New Rochelle High School. from which they were graduated in 1993. The bride was attended by her sister, Miss Juliet Young. The ushers were four former classmutes, Miss Virginia King, Miss Charlotte Baber, Miss Alpha Harmon and Miss Anna Englebect. Arthur Wadley of New Rochelle was best man.

Choate-Clarke.

A great many New Yorkers attended the wedding yesterday morning of Miss Anne Hyde Clarke to Arthur Osgood Choate, which took place at Cooperstown, N. Y., in Christ Episcopal Church. The Rev. A. H. Brown, Episcopal Church. The Rev. A. H. Brown, rector of St. John's Chapel, officiated. The bride is the daughter of Mr. and Mrs. George Hyde Clarke, at whose home, Hyde Hall, the breakfast which followed the ceremony was held. Mr. Choate, who had as his best man John H. Prentice, is a son of Mr. and Mrs. George C. S. Choate and a nephew of Joseph H. Choate, formerly Ambassador at the Court of St. James's.

Bogart-Abendroth.

Miss Jessie Cairns Abendroth, daughter of Mr. and Mrs. John W. Abendroth of 549 West 152d street, was married yesterday evening at the home of the bride to John D. Bogart. at the home of the bride to John D. Bogart. The ceremony was performed by the Rev. Milo Hudson Gutes, rector of the Church of the Intercession. Miss Clara D. Bogart was the maid of honor, and the Misses Edith Gamble, Lulu Hetsch, Agnes C. Melindoe and Edith E. Bogart were the bridesmaids. William P. Abendroth was best man. Only the relatives of the bride and bridegroom were present at the marriage ceremony, which was followed by a reception.

Norvell-Ovenshine.

In Washington yesterday Miss Mary Aston Ovenshine, daughter of Gen. and Mrs. Samuel Ovenshine, was married to Capt. Guy Stevens Norvell of the Eighth Cavairy, United States Army. The wedding took place at noon in St. Margaret's Episcopal Church on Connecticut avenue. There were no bridesmaids. Capt. Norvell's best man was Lieut. John Watson of his troop, and the four ushers were all brother officers. The small reception which followed the ceremony was held at the home of the bride's parents in Washington.

Ulmer-Schwartz.

The marriage of Miss Florence Schwartz to Julian E. Ulmer took place last evening at the Hotel Marseille, Broadway and 103d street. Miss Bert Markens was the maid of honor, and the bridesmaids were the Misses Sylvia Good-man, Helen Katzman, Minnie Butzfelder and Miriam Isaacs. Simon J. Schwartz was the best man and Samuel Dealham, Harry Bloom-berg, Edgar Guggenheim and Richard Neu-man were ushers.

Miss Lydia S. Mead was married at Field Point Park, Greer wich, Conn., last evening to William J. Ferris. The bride, who is the daughter of Mr. and Mrs. Oliver D. Mead, had for fier maid of honor her sister, Miss Olive M. Mead. Miss Exther M. Ferris, sister of the bridegroom, was the bridesmaid. Herbert R. Murgatroyd was the best man and Everett Burgatroyd and A. R. Guy were the unbrea.

DIVORERS IMPRICAN WIFE

Merrit Murrett Wine Suit Against Daughter of Watter Winane special Coate proported in THE SUN.

LONDON, Oct. 16. A divorce has been ranted to Hir Merrik Raymond Burrell. Bart , on the ground of his wife's miscon ther with an army officer named King. The respondent is a daughter of Walter Winens and had a separate income of \$15.one yearly.

She went with the correspondent Bournemouth and Nice, it was alleged, the couple going under the names of Mr. and

Lady Burrell was Wilhelmina Louise Winans. She was married in 1902. The couple had two sons and one daughter, the elder son being born on December

Sir Merrik saw service with a cavalry regiment in the Boer war. He is the owner of about 9,300 acres and two estates in Sussex, England, Knepp Castle and West Grinstead Park

THE ASHBURTON PICTURE SALE. \$750,000 Paid for Collection of Old Mas-

ters by Four London Firms. Special Cable Despatch to THE SUN LONDON, Oct. 16 .- The purchasers of the LONDON, Oct. 16.—The purchasers of the celebrated Ashburton art collection, which included works by Correggio, Rembrandt, Rubens, Velasquez, Murillo and Cuyp, are four firns of London art dealers, namely, Charles Davis, Sulley & Co., Asher Wertheimer and Agnew & Sons.

The price they pay is \$750,000

EXAMINE CASABLANCA CLAIMS,

reach Present Proposals for International Commission to Germany. Special Cable Despatch to THE SUN

BERLIN, Oct. 16 .- Jules Cambon, French Ambassador to Germany, presented to the German Foreign Office vesterday the French proposals for the establishempt of an international commission to examine claims arising out of the looting and bombardment of Casablanca.

The Seagoers.

Among those who will sail for Hamburg o-day on the steamship Amerika will be: and Mrs. Chrence Phelps Dodge, Mr. and Mrs. Walter Phelps Dodge and the Duke

and Duchess Torlouis. On the Celtic for Liverpool will be Louis Dexter, American Consul at Leeds Sir John and Lady Harrington and the Bishop of London.

La Touraine for Havre will have on board: Dr. L. S. Mitchell, Capt. W. S. Stevens and Mr. and Mrs. Justin Classon. On the Main for Bremen there will be: Josef Bader, Mr. and Mrs. F. Niederer and William Wentz.

The Coronia from Liverpool brought: Sanuel Sloan Anchincloss, the Rev. and Mrs. W. Ingram Brooke, Mr. and Mrs. Will-iam Howard Crosby and the Rev. Canon

On the Oceanic from Southampton were: Justice and Mrs. Lewis E. McComas, Mr and Mrs. Henry Phipps and Robert M. Win On the President Lincoln from Hamburg

Bishop William Burt Graves, Prof. Edward J. Hamilton and the Baron and Baroness René de la Taille. the Rye"...

66T WANT to thank you for He Knew Lincoln.

It makes me went to do as a dear old friend of mine does when some-

thing has brought the tears to his eyes and the choke into his throatjust seize his friend's hand and cry 'God bless you."

From one of the letters which Miss Ida M. Tarbeil received on the publication of her little Lincoln classic.

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## The Land of Robert Burns and Robert Bruce Is the Theme for Today's Celebration

The land of Homance and Chivaley, that has inspired more story and song that will live through the ages than any other hand under the sup. Today is Scottish Day at Wanamaker's.

But Scotland's literature is scarcely more classic than her lineus. And today her glorious plaids

carry her patriotism and pride all over the world. Today's program, in the Auditorium, will ring with the songs of "Robby Burns" and the melo-

dies of the bagpine

All who owe their nativity to Scotland, and those whose ancestors came from Scotland a cantury or two ago to add so much to the history and progress of America, as well as all lovers of the land beyond the Solway and the Tweed, are specially invited to

### THE SCOTTISH ENTERTAINMENTS In the Wanamaker Auditorium Today

At 10:30 in the morning the time when those who wish to enjoy the fullest comfort will come; or at 2 o'clock in the afternoon, when the Auditorium, vast as it is will undoubtedly be too small to hold all those who will come. The same program both morning and afternoon.

### Program in the Auditorium

Thursday, October 17, 1907

10:30 A. M. and 2 P. M.

Mrs. WILSON YOUNG, Soprano. Mr. PAUL DUFAULT, Tenor.

Miss HELEN WALDO, Contratto. Mr. FREEMAN WRIGHT, Baritone.

Mr. ARTHUR DBPEW, Organist. Mr. WM. CAMERON, Piper.

Dr. J. K. DIXON, Lecturer. Miss JESSIE CAMERON, performing the Highland Fling, Sword Dance, Sheontrews Dance, accompanied by the bagpipes.

1. Organ Prelude

2. Lecture by Dr. Dixon; Subject, "Land of Scott and Burns," illustrated by Lantern Slides and Moving Pictures, introducing the following Scotch me lodies:

3. Soprano Solo-"Within a Mile o' Edinboro Town"..T. D. Ursey

Quartette-"Annie Laurie" Douglas.

5. Tenor Solo-"My Hame is Where the Heather Blooms. Soprano Solo-"Bonnie Sweet

Bessie"... 7. Quartete-"Campbells are Coming"....

Contralto Solo-"Robin Adair

Duet-Soprano and Tenor "When Ye Gang Awa' Jamie" .. Demar 10. Baritone Solo-"Coming Through

11. Quartette-"Blue Bells of Scotland".... 12. Contralto Solo-"Flow Gently,

Sweet Aften .... Burns 13. Tenor Solo-"The March of the Cameron Men"..........Dun 14. Baritone Solo-"Bonnie Doon"

15. "Auld Lang Syne." The audience is requested to rise and join in the singing of

this number.



## New Lamps and **Electroliers**

Many hued lights, that glow softly or sparkle brilliantly, like so many jewels, in settings that are endless in form and designthis is the first impression of the most beautiful Lamp Store in the world.

The display is really a tribute to electricity, for without the convenient incandescent bulb that tucks away snugly into these charming cocoons of glass and metal, such delightful effects could never be obtained. Naturally, the electroliers are most prominent in the collection-and

it ought to be a source of pride to every American that all these beautiful things, except the French bronzes, are the product of our own country. Newest are the hanging domes, with plain colored glass panels, at \$16.50, to elaborate designs with rich mosaics composed of hundreds of bits of glass at \$375. A beautiful mosaic dome, with iridescent glass prisms, and Corona glass globes—the central one of the three shown above—is \$300. Pompeian green and old brass lamps, in many artistic new designs, fitted with electricity, for library table, desk or mantel, have shades of panels of richly toned glass, at \$6 to \$37.50, or of mosaic, at \$65 to \$175.

Some have movable hoods of pond lilies or nautilus shells; and a group of modeled glass shades in floral designs, showing both the form and the color of the gowers, is especially charming. \$16.50 to \$25. The new French bronze electroliers are beautiful. Graceful figures-

"The Spring," "The Pool" and others—suppor quisite shades of hops or grapes. \$28 to \$125. " "The Pool" and others-support one to five lights, with ex-Other things of beauty are the Colonial brass candlesticks, and the finest assortment of candle shades in New York—including those in floral bead design at \$2.50 to \$9; the bead electric light covers, that sparkle like illuminated bouquets, at \$1.35 to \$2.75; the French Silk Lamp Shades, in Empire and Louis XVI. effects, with ribbon ornaments and silk embroidery,

It's a treat to see the show, whether you need to buy lamps or not. On

### A Very Special Offering of Black Taffeta Silks

Black Taffeta Silks of standard, reliable quality, 35 inches wide, for dresses, linings and foundations, regularly sold at \$1.25, \$1.50 and \$2 a yard, today at \$1 and \$1.25 a yard-that's the good news in a nutshell.

Every woman needs black silks for one or another of these purposes, and here's her chance to make a snug saving, while the three thousand yards of these fine silks last. \$1.25 quality at \$1 a yard.

\$1.50 and \$2 qualities at \$1.25 a yard.

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TOP DESKS T. G. SELLEW

HELP WANTED-MALE CHEMIST who can, without dictation, answer business correspondence rapidly on the type-writer. Box 18, Cambridge C. Boston, Mass.

SALESMAN of Al ability for leather goods house of high standing: must know fancy leather goods line; salary depends on man. Call. write, HAP-GOODS, 307 Broadway.

GOODS, 307 Broadway.

CLERK (Chief)—Railroad wants A1 man who understands division superintendent's duties, etc., must be thoroughly competent; a most excellent opportunity; salary \$120 month to start. Call, write, HAPGOODS, 307 Broadway.

FLOOR MANAGER (2) in department store; must be thoroughly competent; salary \$25 week. Call, write, HAPGOODS, 307 Broadway.

SITUATIONS WANTED-MALE. CHAUFFEUR or coachman, single, thoroughly competent with both branches; good mechanic, careful driver, where position with private family, city or country; reference. Box 105 Sun uptown office, 1393 Broadway.

COACHMAN—Single, thoroughly competent with horses, carriages and harness; sober and railed wishes position with private family, city or country; moderate wages, references. Box 108 Sun uptown office, 1398 Broadway. TALENTED young man desires commission cannot take position; is proacient in architectus sculpturing, mural painting, illustrating; sil copositions original; figure work a specialty; has filled commissions in mural painting for four lead residences. GEORGE GUGERT, Wayne. Pa.

WANTED a position as night watchman. B GARAIS, 800 Hendrix st., Brooklyn.